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Chords:





BARITONE

FANFARES & CHORDS

①  $\text{A} \frac{3}{4}$  | |  $\hat{\text{f}} \hat{\text{e}} \hat{\text{d}} \hat{\text{c}} \hat{\text{b}} \hat{\text{a}}$  | |

②  $\text{A} \flat \text{C}$  | |  $\text{f} \text{e} \text{d}$  | |  $\text{b} \text{a}$  | |

③  $\text{A}$  | |  $\hat{\text{f}} \hat{\text{e}} \hat{\text{d}} \hat{\text{c}} \hat{\text{b}} \hat{\text{a}}$  | |

④  $\text{A} \flat \text{C}$  | |  $\hat{\text{f}} \hat{\text{e}} \hat{\text{d}} \hat{\text{c}} \hat{\text{b}} \hat{\text{a}}$  | |

⑤  $\text{A} \sharp \text{C}$  | |  $\overset{1}{\text{f}} \hat{\text{e}} \hat{\text{d}} \hat{\text{c}} \hat{\text{b}} \hat{\text{a}}$  | |

⑥  $\text{A} \flat \text{C}$  | |  $\text{f} \text{e} \text{d} \text{c} \text{b} \text{a}$  | |

⑦  $\text{A} \sharp \text{C}$  | |  $\overset{2}{\text{f}} \overset{2}{\text{e}} \overset{2}{\text{d}} \overset{2}{\text{c}} \overset{2}{\text{b}} \overset{2}{\text{a}}$  | |

⑧  $\text{A}$  | |  $\overset{3}{\text{f}} \overset{3}{\text{e}} \overset{3}{\text{d}} \overset{3}{\text{c}} \overset{3}{\text{b}} \overset{3}{\text{a}}$  | |

⑨  $\text{A} \sharp \text{C}$  | |  $\text{f} \text{e} \text{d} \text{c} \text{b} \text{a}$  | |

Chords:  $\text{A}$  | |  $\text{A} \flat$  | |  $\text{A}$  | |  $\text{A} \sharp$  | |  $\text{A} \flat \text{C}$  | |  $\text{A} \sharp \text{C}$  | |


# 1ST TRUMPET

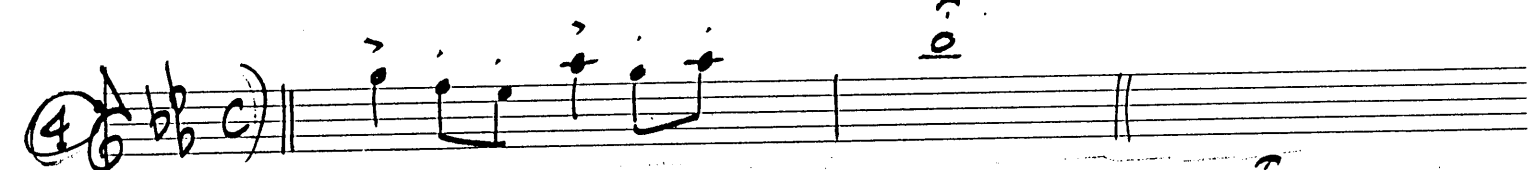
ONLY 2 TRUMPETS

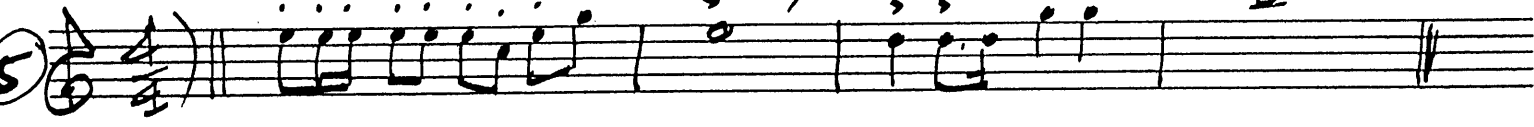
## FANFARES & CHORDS

① 

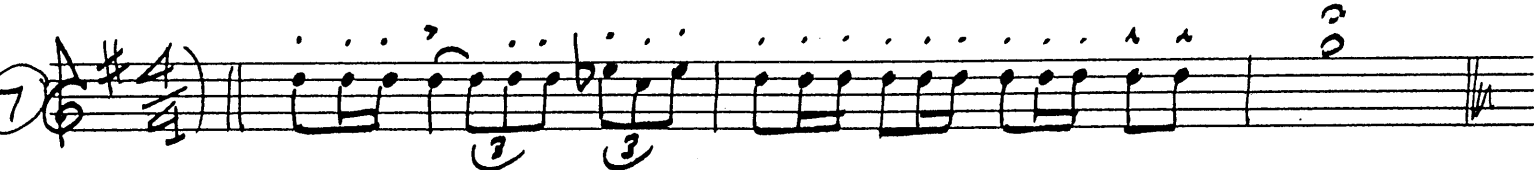
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CHORDS



FANFARES & CHORDS

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CHORDS

# TROMBONE

## FANFARES & CHORDS

ONLY 1 TB PART

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CHORDS





BASS

CHORDS

FANFARES & CHORDS

Handwritten musical notation for Bass Chords. The staff shows a sequence of notes: B<sup>♭</sup>, D, F<sup>♭</sup>, G, B<sup>♭</sup>, D, F<sup>♭</sup>. Above the notes are circled letters: J, L, M, Q, R, S, W. The notes are written as half notes with stems pointing up.

FANFARES

Handwritten musical notation for Fanfare 1. It starts with a treble clef, a key signature of two flats (B<sup>♭</sup>, E<sup>♭</sup>), and a 3/4 time signature. The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 2. It starts with a treble clef, a key signature of three flats (B<sup>♭</sup>, E<sup>♭</sup>, A<sup>♭</sup>), and a common time signature (C). The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 3. It starts with a treble clef, a key signature of two flats (B<sup>♭</sup>, E<sup>♭</sup>), and a common time signature (C). The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 4. It starts with a treble clef, a key signature of three flats (B<sup>♭</sup>, E<sup>♭</sup>, A<sup>♭</sup>), and a common time signature (C). The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 5. It starts with a treble clef, a key signature of two flats (B<sup>♭</sup>, E<sup>♭</sup>), and a 4/4 time signature. The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 6. It starts with a treble clef, a key signature of three flats (B<sup>♭</sup>, E<sup>♭</sup>, A<sup>♭</sup>), and a 4/4 time signature. The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 7. It starts with a treble clef, a key signature of two flats (B<sup>♭</sup>, E<sup>♭</sup>), and a 4/4 time signature. The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 8. It starts with a treble clef, a key signature of three flats (B<sup>♭</sup>, E<sup>♭</sup>, A<sup>♭</sup>), and a 4/4 time signature. The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

Handwritten musical notation for Fanfare 9. It starts with a treble clef, a key signature of two flats (B<sup>♭</sup>, E<sup>♭</sup>), and a 2/4 time signature. The melody consists of quarter notes: G<sup>♭</sup>, A<sup>♭</sup>, B<sup>♭</sup>, C, D, E, F, G.

FAN FARES & CHORDS

①

Chords:  $E_b$ ,  $F^M$ ,  $B_b$ ,  $E_b^M7$

②

Chords:  $E_b$ ,  $E_b^M7$ ,  $D_b^M7$

③

Chords:  $E_b$ ,  $E_b^M7$

④

Chords:  $D_b$ ,  $E_b^M7$ ,  $D_b^M7$

⑤

Chords:  $B_b$ ,  $B_b$ ,  $C^M$ ,  $F^7$ ,  $B^9+11$ ,  $B_b^6$

⑥

unis

Bbm7 A7 Ab6

⑦

F Gb F C7 F6

⑧

Eb Fm7 Eb Eb+ Eb Fm7 Bb7/E9 Ebmaj7

⑨

F Eb Dbmaj7 Gb9 F6

CHORDS

J Bb C Eb Dm Eb Dbmaj7 W Cmaj7(9)